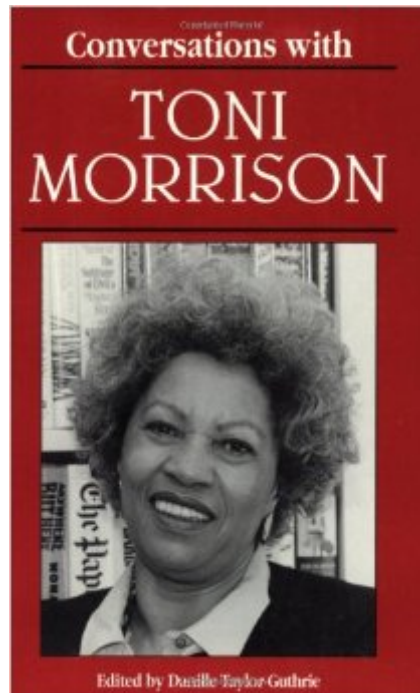


The book was found

Conversations With Toni Morrison (Literary Conversations)



Synopsis

This is a collection of interviews, beginning in 1974, with Toni Morrison, winner of the Nobel Prize for Literature. Morrison describes herself as an African-American writer, and these essays show her to be an artist whose creativity is intimately linked with her African-American experience.

Book Information

Series: Literary Conversations

Paperback: 312 pages

Publisher: University Press of Mississippi; First Edition edition (April 1, 1994)

Language: English

ISBN-10: 0878056920

ISBN-13: 978-0878056927

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #612,048 in Books (See Top 100 in Books) #245 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > African American #1399 inÂ Books > Biographies & Memoirs > Ethnic & National > African-American & Black #3839 inÂ Books > Biographies & Memoirs > Arts & Literature > Authors

Customer Reviews

The interviews in this book illuminate the forces behind Morrison's scholarly theories about the role of race in American literature. Anyone who has read "Playing in the Dark: Whiteness and the Literary Imagination" will immediately recognize key themes in many of these interviews, although the strongest distinctions can be found in the last two interviews, each given after publication of "Playing in the Dark." Taken chronologically, the interviews are a thrilling opportunity to observe how Morrison has evolved as a writer and a scholar. To me, it is clear her novels are a carefully crafted attempt to mirror the racialized signifying she identifies in her scholarly critiques of white writer's work.

Toni Morrison was clearly ahead of her time -- look at her novels. Her interest in myth, history, a decentered narrator, racialized images of self, and aural language were well ahead of most critics and theorists, who are only now recognizing the full worth of her work. These collected interviews allow us to hear from the horse's mouth what her narrative project is. For Morrison fans, it is

particularly interesting to see how the various white interviewers grapple with Morrison's insistence on writing about the culture she knows best -- black culture -- and not putting whites front and center. It is also interesting to see how Morrison herself switches positions throughout her career, from an insistence that she writes only for herself (early in her career) to writing for "the [black] tribe" (middle of her career) to writing for seemingly everybody (later career). A particular treat, for me, were references scattered throughout to how "prickly" Morrison can be and how catty she was about not being nominated for a National Book Award for SONG OF SOLOMON.

The only possible surpasser would be to hear TM in person and ask her your own questions.

Ordered for a class, very helpful/insightful.

[Download to continue reading...](#)

Conversations with Toni Morrison (Literary Conversations) Conversations with Walter Mosley (Literary Conversations Series) Back of the Big House: The Architecture of Plantation Slavery (Fred W Morrison Series in Southern Studies) Mothers of Invention: Women of the Slaveholding South in the American Civil War (Fred W. Morrison Series in Southern Studies) The British Invasion: Alan Moore, Neil Gaiman, Grant Morrison, and the Invention of the Modern Comic Book Writer Orphan Narratives: The Postplantation Literature of Faulkner, Glissant, Morrison, and Saint-John Perse (New World Studies) Directory of Literary Magazines 2001 (Clmp Directory of Literary Magazines and Presses) Beowulf (Broadview Literary Texts) (Broadview Literary Texts Series) Sicily: A Literary Guide for Travellers (The I.B.Tauris Literary Guides for Travellers) Ecocriticism and Geocriticism: Overlapping Territories in Environmental and Spatial Literary Studies (Geocriticism and Spatial Literary Studies) The Penguin Dictionary of Literary Terms and Literary Theory (Penguin Dictionary) Literary Market Place 2015: The Directory of the American Book Publishing Industry with Industry Indexes (Literary Market Place (Lmp)) Jeff Herman's Guide to Book Publishers, Editors and Literary Agents: Who They Are, What They Want, How to Win Them Over (Jeff Herman's Guide to Book Editors, Publishers, and Literary Agents) Conversaciones con Hans Ulrich Obrist / Conversations with Hans Ulrich Obrist (Conversaciones / Conversations) (Spanish Edition) The CAFE Book: Engaging All Students in Daily Literary Assessment and Instruction The Essence of T'ai Chi Ch'uan: The Literary Tradition The Homo Handbook: Getting in Touch with Your Inner Homo: A Survival Guide for Lesbians and Gay Men (1996 Lambda Literary Award Best Humor Book) Out of the Wreck I Rise: A Literary Companion to Recovery BROWN BREAD: an exceptionally humorous literary satire Literary Starbucks: Fresh-Brewed, Half-Caf, No-Whip Bookish Humor

